



Santa Barbara

Magazine

**THE
CULTURE
ISSUE
2019**

Much Ado About JULIA

ARTIST + ACTRESS + ACTIVIST



Valley Girls

*A Look at Ojai's Contemporary
Female Artists on the Rise*

WRITTEN BY AMELIA FLEETWOOD

Dream Weaver

SALLY ENGLAND is a fiber artist who specializes in large-scale modern macramé. "I work full-time creating custom artwork (wall hangings, dividers, window screens, sculptures, etc.) for commercial environments like hotels and restaurants as well as private residences," she says. "The intimacy of using my hands as tools, and the slow and repetitive process of craft has always been very meditative and therapeutic for me. In an age of mass production and immediate gratification, it is more important than ever to keep craft-based traditions alive." In January, she's traveling to Miami to install two large 8-by-10-foot custom panels in the lounge of the recently renovated Kimpton Anglers Hotel, and she also teaches macramé classes at the Ojai Valley Inn.

SALLYENGLAND.COM



PHOTOGRAPH: EVAN PAULOVICH PHOTOGRAPHY

SALLY ENGLAND with her "TOWERS & WALLS" exhibit at Porch Gallery Ojai. Left to right: YPSILANTI (MICHIGAN), 2018, cotton cord, 32 x 15.5 x 15.5 in.; CHARLENOY (BELGIUM), 2019, cotton rope and reed, 35.5 x 18 x 18 in.; ROOFTOP TOWER, 2018, cotton cord, 82 x 34 x 34 in.



Queen of the Digital World

CASSANDRA C. JONES is a photography-based digital artist who focuses on large-scale collages. Her compositions are meticulously arranged to illustrate woven patterns, reimagined wildlife, florals, and geometric shapes that from afar look like something altogether different. Jones recently renovated her studio in Ojai and is completing a new body of work, including a wallpaper, that will debut at the Abigail Ogilvy Gallery in Boston in 2019.

CASSANDRACJONES.COM

CASSANDRA C. JONES at work in her Ojai Studio. Behind her, *LIGHTNING DRAWING* series, 2018, archival inkjet on cotton rag, 24 x 24 in. each.

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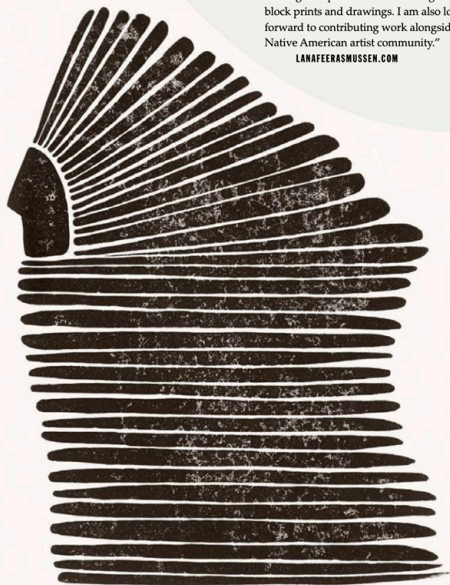
TRUE STORIES, 2018, wallpaper installation, Grand Open Stairway at the **REVIVAL HOTEL** in Baltimore, Maryland.



Getting Crafty

LANA FEE RASMUSSEN is part of the Ojai-based design company Killscrow that she shares with her husband, Darrick. She is a block-print fine artist who hand carves the blocks and is very focused on the tactile feel of the paper she uses. "I consider myself a craftsperson rather than an artist," she says. Her work can be found in her retail space Barro Mercado in Ojai. In 2018, she's working on a "bucket list project," she says. "I'll be starting an alphabet book with original block prints and drawings. I am also looking forward to contributing work alongside my Native American artist community."

LANAFEERASMUSSEN.COM

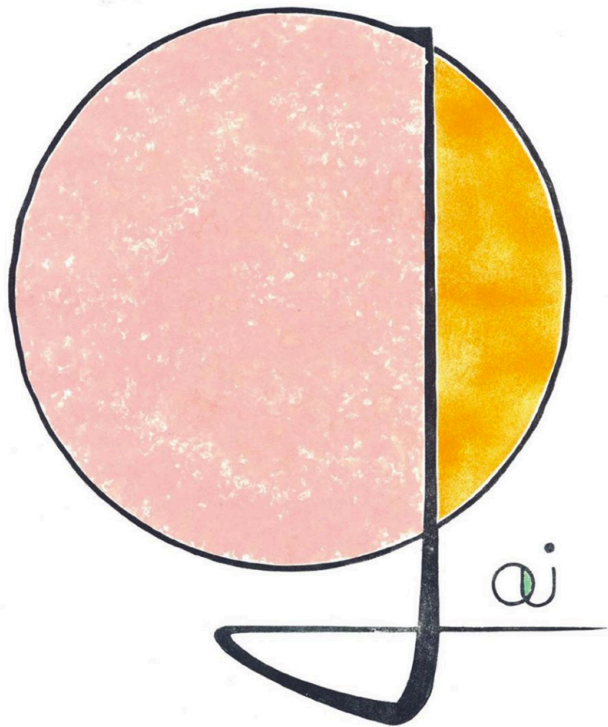


Top to bottom: LANA FEE RASMUSSEN stands in **BARRO MERCADO** in downtown Ojai; **VESSES**, 2013, block prints on Washi paper, 18 x 24 in.; **ICON**, 2013, block prints on Washi paper, 16 x 20 in.

PHOTOGRAPH: SERENA WARREN



KILL THE BLACK SNAKE, 2017, acrylic on paper, 9 x 16 in.



LANA FEE RASMUSSEN's *OIAI*, 2017, block print on Washi paper, 12 x 16 in.



KELLIE BOLTON's *KRAKEN*, 2018, encaustic on wood panel, 18 x 18 in.



Lucky Penny

FANNY PENNY is a maker of handmade jewelry and objects for the home. She cites Beatrice Wood and the Dada movement as her inspirations. Each ceramic piece is shaped from stoneware and/or porcelain, and the rope that ties them all together is also made by hand using the finest quality yarns. The artist is working on three separate collections—chain-inspired jewelry, sculptural home goods, and a functional ceramic collaboration with her husband.

FANNYPENNY.COM

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Top to bottom:
**LARGE DOT
EARRINGS**,
mason-stained
porcelain,
1.25 x 1 in.;
**CASSANDRA
BERMUDA BLUE
HANDMADE
EARRINGS**,
mason-stained
porcelain,
1.25 x 2 in.
Opposite: **FANNY
PENNY** wears her
own creations.





Wax Lyrical

KELLIE BOLTON works exclusively in the medium of encaustic, a complex process using multiple layers of beeswax and pigment. Bolton's paintings capture emotional and powerful moments, memories, and haunting dreamscapes. Her work is available at The Gallery Montecito.

KELLIEBOLTON.COM



Top to bottom: **KELLIE BOLTON** in her Ojai studio. **VISION**, 2017, encaustic on beechwood panel, 16 x 24 in. Opposite: **MOON ON MARS**, 2016, encaustic on lauan panel, 36 x 48 in.



PHOTOGRAPH: DAVID KEPNER