

ISSUE 41

Cover Art and 5 Page Spread by Cassandra C. Jones
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Each issue of the McSweeney's Quarterly is completely redesigned. There have been hardcovers and paperbacks, an issue with two spines, an issue with a magnetic binding, an issue that looked like a bundle of junk mail, and an issue that looked like a sweaty human head. McSweeney's has won multiple literary awards, including two National Magazine Awards for fiction, and has had numerous stories appear in *The Best American Magazine Writing*, the *O. Henry Awards* anthologies, and *The Best American Short Stories*. Design awards given to the quarterly include the AIGA 50 Books Award, the AIGA 365 Illustration Award, and the Print Design Regional Award.

Our latest lightning-lashed hardcover is a head-exploder from end to end—on the fiction front there's Thomas McGuane and Aimee Bender, Deb Olin Unferth and Ryan Boudinot, ill-fated river trips and lovelorn robots and Hollywood super-agents bent on revenge; on the nonfiction side there are amazing accounts of upheaval and rebirth in Tehran and Mississippi and Mexico City and Riverside, California. There is full-color art all the way through, too, and a special section of Australian Aboriginal fiction that is so good you won't believe it. This one is overstuffed in the best summer blockbuster fashion—let it into your life!

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